

Tim Schwartz
Los Angeles, CA

Education

- 2007 - 2011 University of California, San Diego, M.F.A. in Visual Arts
- 1999 - 2003 Wesleyan University, B.A. in Physics with Honors

Experience

- 2020 Author, *A Public Service: Whistleblowing, Disclosure, and Anonymity*, OR Books
- 2014 - Co-founder, LA Cryptoparty
- 2015 - 2021 Digital Strategist, Alley
- 2010 - 2019 Co-founder, Missing Persons Community of Interest
- 2013 - 2015 Advisor/Adjunct Faculty, Media Design Practices, ArtCenter College of Design
- 2008 - 2010 Chief Technology Officer, FameGame
- 2004 - 2007 Assistant Curator of Digital Media, Museum of the Moving Image

Solo Exhibitions

- 2022 Resistant Systems: Spring 2022 Collection, The Center for Book Arts, NYC
- 2018 Resistant Systems: Welcome, Muted Horn Gallery, Cleveland, OH
- 2016 Public Displays of Data, SPACES, Cleveland, OH
- 2016 Escapism, Leon Gallery, Denver, CO
- 2014 Bookends, Visual Arts Gallery, UC San Diego, San Diego, CA

Two-Person Exhibitions

- 2014 Book Futures, with Brigita Ozolins, South Australia University Gallery, Adelaide, Australia
- 2013 Materials On Reserve, with Sandy Skoglund, Vicki Myhren Gallery, University of Denver, CO
- 2012 Maritime Craft, with Patrick Shields, Zou-No-Hana Terrace, Spiral Gallery, Yokohama, Japan

Selected Group Exhibitions

- 2019 Surface Area, Marin Gallery, Waterloo, IA
- 2018 The Agency of Art, University Art Gallery, UC San Diego, San Diego, CA
- 2016 The Shape of Things to Come, FRISE, Hamburg, Germany
- 2016 Minimal Art Gallery, Zygote Press, Cleveland, OH
- 2016 Cryptotherapy, BMoCA, MediaLive, Boulder, CO
- 2015 /mit ðə deta/: Source Materials Visualized, The Center for Book Arts, NYC
- 2014 Bureau of Memories: Archives and Ephemera, Hierarchy Gallery, Washington, D.C.
- 2014 Person, Place or Thing, 68 Projects, Berlin, Germany
- 2014 Art as Research, George Mason University Gallery, Fairfax, VA
- 2013 Cyber in Securities, Washington Project for the Arts, Washington, D.C.
- 2013 Terms & Conditions of Use, Hessel Museum of Art, Bard College, NY

Selected Workshops / Speaking Engagements / Performances

- 2021 A Run Through the Dark Web, UCLA Game Lab, Los Angeles, CA
- 2021 Improving the Relationship Between Whistleblowers and the Media, RightsCon
- 2021 Being a Better Partner, Investigative Reporters & Editors Conference
- 2020 Protecting Sources and Their Information, Online News Association Conference
- 2019 Exploring the Gallery Through Voice, Museum Computer Network Conference
- 2019 Anonymous Research Techniques, Museum Innovation Forum, MCNx, New Orleans, LA

2019 After Disruption: Exploring Worker-Centered Futures, UCLA, Los Angeles, CA
 2019 Password Cleansing, CODEX Book Art Fair, San Francisco, CA
 2019 Writing for an Accessible Web, Museum Computer Network Conference
 2019 Scrum in the Museum, American Alliance of Museums Conference
 2018 Theater of Digital Surveillance/Cryptotherapy, Museum of Contemporary Art Tucson, Tucson, AZ
 2018 Resistance as Form, Forum Box, Helsinki, Finland
 2018 Anonymous Videos 101 with Artist Research Cooperative, Honor Fraser Gallery, Los Angeles, CA
 2018 Cryptosocial: Fireside Family Crypto Chats, CRASH Space, Los Angeles, CA
 2018 Artists in the Library, Acid-Free, Blum + Poe Gallery, Los Angeles, CA
 2018 Consorting Cryptos: Removing the Training Wheels, UCLA, Los Angeles, CA
 2018 Aesthetics and Control, College Art Association Annual Conference, Los Angeles, CA
 2017 Ain't No Party Like A Cryptoparty, Lecture, ITP @ Shanghai NYU, Shanghai, China, 2017
 2017 Resist!, Visiting Artist Lecture, University of Wisconsin, Madison, WI
 2017 Leaking to the Press, George Mason University, Fairfax, VA
 2017 More?, Colophon Club, Berkeley, CA
 2016 How to Resist a Trumpling, Machine Project, Los Angeles, CA
 2016 Datsmuggling at the US border, Pomona College, CA
 2016 Cellphone Safe! @ RNC, SPACES, Cleveland, OH
 2016 Becoming Anonymous/How to be a Whistleblower, ICP Museum, NYC
 2016 Dark Web Treasure Hunt, BMoCA, MediaLive, Boulder, CO
 2016 How to Become a Whistleblower, BMoCA, MediaLive, Boulder, CO
 2016 Kill Your Phone + Crypto Nails, Machine Project
 2015 Role Play and PGP Encryption, Data Smuggling 101 Machine Project, STAT-US, Los Angeles, CA
 2015 Crypto skills, Crash Space, Los Angeles, CA
 2015 Printing with Data, CODEX, Stanford University, Stanford, CA
 2014 Corporal Punishment, STAT-US trailer, Los Angeles, CA
 2014 Exploring the Dark Web, STAT-US trailer, Los Angeles, CA
 2014 Becoming Anonymous, Workshop, Machine Project, Los Angeles, CA
 2014 Privacy And Missing Persons Following Disasters, CPDP Conference, Brussels, Belgium
 2013 Art and Data, Class Lecture, Visual and Critical Studies, Art Institute of Chicago, Chicago, IL
 2013 Art as Research, Lecture, Art and Physics Departments, Wesleyan University, Middletown, CT
 2013 Open Data = Creative Future, Lecture, School of Art, George Mason University, Fairfax, VA

Awards / Residencies

2021 Cybersecurity Arts Award, Center for Long-Term Cybersecurity, UC Berkeley
 2018 Exploring the Gallery Through Voice, Knight Foundation Prototype Fund
 2017 University of Wisconsin, Madison, WI
 2017 FRISE, Hamburg, Germany
 2016 SPACES, Cleveland, OH
 2013 Provisions Library, Washington, D.C.
 2012 The Periscope Project, San Diego, CA
 2011, 2012 WORM, Rotterdam, Netherlands
 2010 Anderson Ranch Arts Center, Aspen, CO
 2009 UC Institute for Research in the Arts Grant, University of California
 2008 Russell Foundation Grant, University of California

Writing Published

- 2021 "Increasing Tips and Protecting Sources." Medium, April 2021
- 2020 *A Public Service: Whistleblowing, Disclosure, and Anonymity*. OR Books
- 2020 "How to Protect Yourself From Retaliation When Filming Police Brutality." Truthout, July 3, 2020
- 2019 "Whistleblowers Serve Veterans." Medium, November 11, 2019
- 2016 "How to Become Anonymous Online." Hyperallergic, December 2, 2016
- 2015 "The Right to Be Let Alone: Privacy in the United States." Word Processor, Reanimation Library, January 14, 2015
- 2013 "Big Data." Provisional Research 1, No. 3. 2013